



CROSSING EUROPE Film Festival Linz // 12 – 17 April 2011 // www.crossingEurope.at

Festival Office: Graben 30, 4020 Linz, Austria, T +43.732.785 700, F +43.732.785 700 40

Media Service: Sabine Gebetsroither, gebetsroither@crossingEurope.at, T +43.732.785 700 10, M +43.664.24 57 760

Media Information – Linz, 16 April 2011

AWARDS PRESENTATION – CROSSING EUROPE FILM FESTIVAL Linz 2011

*At the awards presentation held this evening in the OK Mediendeck, the **CROSSING EUROPE Award European Competition** (prize money: 10,000.- Euro) was awarded equally to two films: [CARACREMADA](#) (ES 2010) by Lluís Galter and [IM ALTER VON ELLEN/AT ELLEN'S AGE](#) (DE 2010) by Pia Marais each received 5,000 Euro.*

*Awarded this year for the first time, the **NEW VISION AWARD powered by Silhouette** (5,000 Euro) went to Oleg Novkovic for [BELI BELI SVET/WHITE WHITE WORLD](#) (RS/DE/SE 2010).*

*The audience favored [PÁL ADRIENN/ADRIENN PAL](#) (HU/NL/AT/FR) by Ágnes Kocsis, which was awarded, also for the first time this year, the **AUDIENCE AWARD powered by LG** (3,000 Euro).*

*The **CROSSING EUROPE Award European Documentary powered by ORF** goes to Michael Madsen for [INTO ETERNITY](#) (DK/FI 2009).*

*The **CROSSING EUROPE Award Local Artist** was again divided into a money prize and a material prize: the money prize of 4,000 Euro donated by the Province of Upper Austria/Culture was awarded to Ella Raidel for [SUBVERSESES China in Mozambique](#) (AT/MZ 2011). Ludwig Löckinger received the 2,000 Euro voucher, donated by Synchro Film, Video und Audio Bearbeitungs GmbH, Vienna, for [DASCHKA](#) (AT 2010).*

*The winner of the **CROSSING EUROPE Award Local Artist 2011 Atelierpreis powered by Atelierhaus Salzamt** is Remo Rauscher for [THE STREETS OF THE INVISIBLES](#) (AT 2010).*

The **CROSSING EUROPE Award European Competition 2011** with prize money of 10,000 Euro is divided equally between [CARACREMADA](#) (ES 2010) by Lluís Galter and [IM ALTER VON ELLEN/AT ELLEN'S AGE](#) (DE 2010) by Pia Marais. This means that Lluís Galter and Pia Marais each receive 5,000 Euro. The International Festival Jury – Paolo Bertolin (IT), Birgit Kohler (DE), Renen Schorr (IL) – praised the two winning films for their “equally daring and unconventional artistic stances to the questions their characters and topics raise.”

// IM ALTER VON ELLEN/AT ELLEN'S AGE will be shown again on Sunday, 17 April at 8:30 pm in City 1. //

The **NEW VISION AWARD powered by Silhouette** (5,000 Euro), awarded this year for the first time, goes to Oleg Novkovic for [BELI BELI SVET/WHITE WHITE WORLD](#) (RS/DE/SE 2010). The jury – Emilie Boucheteil (FR), Martin Gschlacht (AT), Silvia Schlagnitweit (AT) – emphasized “the special staging, coupled with a brilliant ensemble of actors, and an intensity reminiscent of a Greek tragedy of this drama of the present day.”

The film that found the most favor among the audience was [PÁL ADRIENN/ADRIENN PAL](#) (HU/NL/AT/FR; Austrian distributor: Pool Filmverleih) by Ágnes Kocsis, which was awarded the **AUDIENCE AWARD powered by LG**, also for

the first time this year, and brings the director prize money of 3,000 Euro. There was a drawing for festival passes for 2012 and a CROSSING MOVIE CARD among all the audience jurors.

The [CROSSING EUROPE Award European Documentary powered by ORF](#) goes to Michael Madsen for [INTO ETERNITY](#) (DK/FI 2009; Austrian distributor: Pool Filmverleih); this prize consists of the purchase of TV broadcasting rights by the Austrian Broadcasting Corporation (ORF).

The [CROSSING EUROPE Award Local Artist](#) with a total value of 6,000 Euro, donated by the Province of Upper Austria/Culture (4,000 Euro) and the company Synchro Film, Video und Audio Bearbeitungs GmbH, Vienna (voucher with a value of 2,000Euro), is divided again this year.


The money prize (4,000 Euro) goes to Ella Raidel for [SUBVERSES China in Mozambique](#) (AT/MZ 2011) – presented by Governor Josef Pühringer. For the jury – Holger Jagersberger (AT), Dariusz Kowalski (AT) and Michaela Mandel (AT) – the director succeeded in “conveying a larger political context in unexpected images.”

The material prize (with a value of 2,000 Euro) goes to the film [DASCHKA](#) (AT 2010) by Ludwig Löckinger, which according to the jury is convincing because of the “successful translation of the dream structure to the narrative perspective.”

// DASCHKA will be shown on Sunday, 17 April at 6:30 pm in Movie 2 in the Local Artists Program 1 – Fiction/Animation Shorts. //

The winner of the [CROSSING EUROPE Award Local Artist 2011 Atelierpreis powered by Atelierhaus Salzamt](#) is Remo Rauscher for [THE STREETS OF THE INVISIBLES](#) (AT 2010), who will be provided with studio space in the Salzamt for 12 months.

// THE STREETS OF THE INVISIBLES will be shown on Sunday, 17 April at 6:30 pm in Movie 2 in the Local Artists Program 1 – Fiction/Animation Shorts. //

// For tickets call  Freeline 0800 664 060 // photos in print quality available at <http://www.crossingeurope.at/presse> //

Media Service: Sabine Gebetsroither, gebetsroither@crossingeurope.at, T +43.732.785.700 10, M +43.664.24 57 760